

# **NICOLAS PELLERIN ET LES GRANDS HURLEURS**

**¾ FORT RYDER**

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$\frac{3}{4}$  Fort

## Needed requirements :

- Adequate sound system for the theater, 3 way active (L-Acoustic, D & B, Meyer) that can deliver 115 dB at the sound board.

- Digital sound board : Soundcraft Vi1, Midas M32, Behringer X32, Yamaha CL5, Yamaha M7CL 32, Yamaha LS9 32

Or

- Analog sound board (Midas, Soundcraft) with 32 mic inputs, 4 bands PARAMETRIC equalizer, 4 subs, VCA, 8 aux (4 pre-fader, post Eq / 4 post-fader)

- 3 (6channels) identical 31 bands graphic EQ (Klark, Bss)

- 8 channels of compression (Bss, Drawmer, Klark)

- 4 effects engines (2 reverb, 1 tap delay, 1 voice doubler + chorus)

- 4 Wedges (3 mix), 1x15' or 12' with horn (D&B, L-Acoustics, EAW)

- Mics : see patch list

## Multimedia

- Projection screen

- Video Projector VGA connection (Downstage Stage Left – bass player)

## Other needed :

- One lighting operator for the show

## Dressing Room

One clean lockable dressing room with restroom, near the stage for the band

- 8 towels

- 24 bottles of water (12 cold and 12 room temperature)

- Vegetables, fruits and sandwich or meal, according to the contract

- Fruit juice, perrier, soft drinks

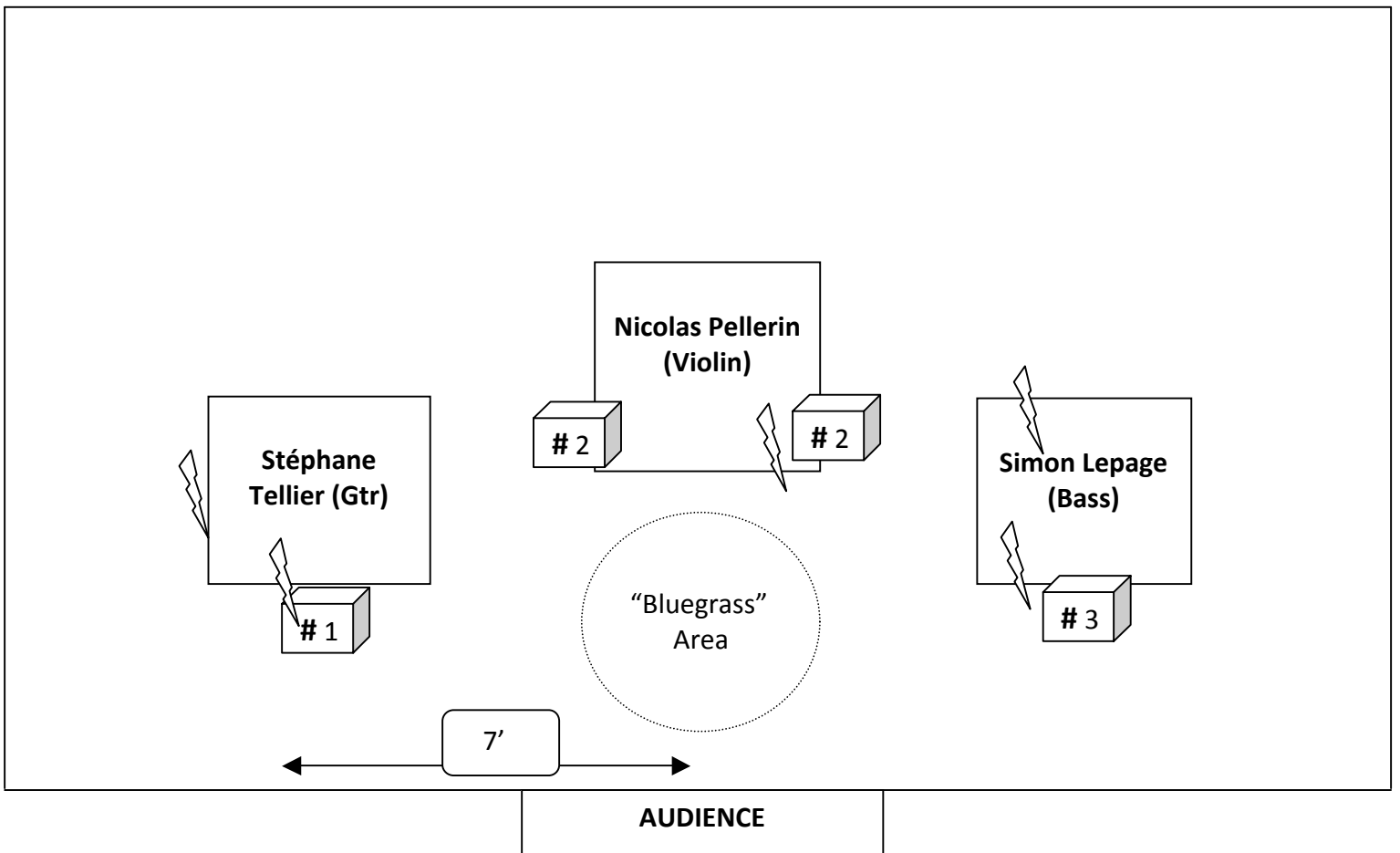
- 12 cold beers at the intermission

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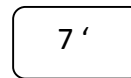
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## STAGE PLOT

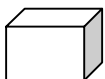


A.C. (110v)



7'

Distance between musicians



Wedges

#

Aux outputs from sound board

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## Patch List

### Devis technique

Entrée	INSTRUMENT	MICROPHONE	STAND	Position
1	Sequencer (Computer) L	DI - JDI radial	-	Downstage Stage Left
2	Sequencer (Computer) R	DI - JDI radial	-	Downstage Stage Left
3	Computer – Video L	DI - JDI radial	-	Downstage Stage Left
4	Computer – Video R	DI - JDI radial	-	Downstage Stage Left
5	Kick	Beta52	Short	Downstage Stage Left
6	Cajon	XLR	-	Upstage Center
7	Bass	DI - JDI radial	-	Downstage Stage Left
8	Doublebass	DI - JDI radial	-	Downstage Stage Left
9	Acoustic Guitar	DI - JDI radial	-	Downstage Stage Right
10	Mandolin	DI - JDI radial	-	Downstage Stage Right
11	Foot board	XLR	-	Upstage Center
12	Violin (Line)	DI - JDI radial	-	Upstage Center
13	Violin (Amp)	XLR	-	Upstage Center
14	Vox Stéphane	e935 / sm58	Tall	Downstage Stage Right
15	Vox Nicolas	KMS105* / sm58	Tall	Upstage Center
16	Vox Simon	e935 / sm58	Tall	Downstage Stage Left
17	BlueGrass Microphone	Condenser – Large diaphragme	Tall (Atlas)	Downstage Center
18	TalkBack	e935 / sm58	-	PA Console
19	Ipod G*		-	PA Console
20	Ipod D*		-	PA Console
21	Reverb M3000 G*		-	PA Console
22	Reverb M3000 D*		-	PA Console

\*Provided by the artist

Wedges : 1) Stéphane      2) Nicolas      3) Simon